

Iconoclasm And Poetry In The English Reformation Down Went Dagon

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Iconoclasm And Poetry In The

Iconoclasm in the Poetry of Jorie Graham - Colby

Iconoclasm in the Poetry of]orie Graham by ANNE SHIFRER POEMS ABOUT PAINTINGS are abundant in the works of]orieGraham, especially in her second volume, Erosion, which includes poems about Piero della Francesca's"The Madonna del Parto," Goya's"El Destino," Masaccio's"The

Kenneth Gross, Spenserian Poetics: Idolatry, Iconoclasm ...

Kenneth Gross Spenserian Poetics: Idolatry, Iconoclasm, & Magic Ithaca: Cornell Uni-versity Press, 1985 [ie, 1986] 271 pp \$2495 Reviewed by Robert F Gleckner In my recent Blake and Spenser book I strongly recom-mended to all Blakeans Kathleen Williams's Spenser s World of Glass as not only a fine study of Blake's Renais-

Under the Hammer: Iconoclasm in the Anglo-American ...

poetry, and especially the Enlightenment, which, he suggests, is "correl-ative" to the Reformation: "both activate iconoclasm" (10) Opening with the Taliban's destruction of two monumental Buddha statues (dating from the second century ce) in Bamiyan, Afghanistan,

Fallen idols, broken noses: Defacement and memory after ...

traditionalists and reformers found a paradoxical common cause in the curation of iconoclasm Keywords Cathedrals, Edmund Spenser, iconoclasm, poetry, reformation, William Shakespeare In the easternmost chapel in the south aisle of Exeter Cathedral lies the tomb of Hugh Oldham (d 1519),

the last Bishop of Exeter to die before the Reformation

IDOLATRY, ICONOCLASM, AND BEAUTY OF FORM

opposing counterpart, iconoclasm In theoretical attacks on presumptuous idols, which may well have some justification, modest and beneficial images and procedures are all too likely to get broken too Now it is true that New Criticism often appeals to the Arnoldian hope that ...

Trends. The Idolatry of Ignorance and Iconoclasm: Notes on ...

self-actualization through iconoclasm--both literal and figurative (Kerrigan, 1985); engagement in literal and figurative iconoclasm in the face of myths deemed destructive or threatening to the self, one's cosmology, and one's worldview (Scott, 1989); the expression through iconoclasm of a circular

The Medieval Review <tml@indiana.edu>

iconoclasm, and particularly in the Anglo-American tradition Chapter 1, "Iconoclasm in Melbourne, Massachusetts, and the Museum of Modern Art," argues that twentieth-century abstract painting, itself an example of the spirituality of via negativa is in fact also a continuation of the inevitable iconoclastic drive to erase the image

'Shapes of Things Divine': Images, Iconoclasm, and ...

Images, Iconoclasm, and Resistant Materiality in Paradise Lost Tracy Fessenden John Milton uses the word "shape," or a variant, forty-eight times in Paradise Lost; forms of the same word appear just ten times in ail of his other poetry To my knowledge no study devoted primarily to the "shapes" of Paradise Lost exists Yet the richness of the term

INTRODUCTION: TWOMBLY'S BOOKS

the writer and student of poetry The Pound "anthology" included Sappho and Catullus, Troubadour and Elizabethan poetry, James Joyce and T S Eliot, as well as Fenollosa and Burton's Anatomy ("a sample of NON VERSE which has qual-ities of poetry")¹⁸ Twombly inherited ...

THE POETIC THEORY AND PRACTICE OF AI QING: ...

The Poetic Theory and Practice of Ai Qing 65 thinking and imagination, and, above all, the ability to synthesize⁸ But, first of all, "he must find the imagery for his ideology and his emotions"; "Political poetry is the poets declaration concerning a certain matter; it is a clarion call of the poet hoping to inspire

IV DEBATE: RELIGION AND ICONOCLASM

IV DEBATE: RELIGION AND ICONOCLASM Idol-Breaking as Image-Making in the 'Islamic State' Finbarr Barry Flood I Arab chroniclers depict the Mongol invasion of Iraq in the thirteenth century as uniquely destruc-tive Eight centuries later, its specter was sufficiently enduring and ...

Religion and Art: Introduction

most of literature, poetry, and some other arts are "lying" and deceiving: this is why, according to Plato, they should be expelled from our society However, another important type of truth is that of disclosure: the true is that which discloses and reveals something about something else

Subramanya Bharathi - poems - Quotes - Poetry

Bharathi's Poetry His poetry expressed a progressive, reformist ideal His imagery and the vigour of his verse were a forerunner to modern Tamil poetry in many respects He was the forerunner of a forceful kind of poetry that combined classical and contemporary elements He had a prodigious output penning thousands of verses

Writing the English Republic: poetry, rhetoric and ...

royalist accusations, and partly the assumption that puritan iconoclasm and plainness precluded an interest in poetry and the sublime Revisionist narratives of the Civil War have emphasized the complexity and conservatism of motives for participating in the war on either side, and most especially

As One Who From a Volume Reads: A Study of the Long ...

progressive teleology from imitation to iconoclasm Perhaps the most strident claim for American poetry as original (or exceptional) comes from Roy Harvey Pearce's *The Continuity of American Poetry* (1961), in which Pearce writes that "the 'Americanness' of American poetry is, quite simply, its compulsive modernism" (5) Against this

The Poetics of Ruins in Renaissance Literature

iconoclasm and idolatry, degeneration and consummation, fragments and totality, accidents and teleology These tensions—highly unstable, always on the brink of chaos—constitute the very structure of meaning in his poetry Allegory as a means of subsuming all these

Pictures of Jesus

Images and Protestant Identity," in *Iconoclasm and Iconoclasm*, 299–311 For a closer study of the Puritans, particularly in New England, see Maria Lynn Haims, "The American Puritan Aesthetic: Iconography in Seventeenth-Century Poetry and Tombstone Art" (PhD dissertation, New York University, 1981) 10 See questions and answers 96

Kekuaokalani: An Historical Fiction Exploration of the ...

This thesis offers an exploration of the Hawaiian Iconoclasm of 1819 through the lens of an historical fiction novella The thesis consists of two parts: a critical introduction outlining the "image" of a nation's identity is created and shaped in part by its distinct "poetry, prose

Northern Irish Poetry and Theology

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University of Miami Special Collections Finding Aid ...

The Laurence Donovan Papers include correspondence, poetry, artwork, book reviews, writings, subject files, and other documents concerning the life and career of Laurence Donovan, an English professor at the University of Miami The correspondence dates from 1945-2001, and includes letters from Donovan's family, friends, and professional